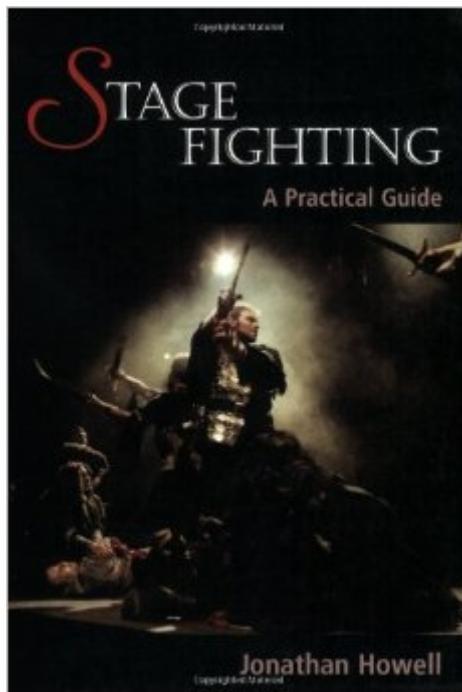


The book was found

Stage Fighting: A Practical Guide



Synopsis

Revealing the practicalities of choreographing realist fight scenes on stage in a way that is both convincing for the audience and safe for the actors, this guide takes the reader behind the scenes. It explains how the illusion of the fight is created, looking at topics such as working with a partner; warming up; training, rehearsing and performing; and creating realistic sound effects. Topics covered include the role of the fight director, action and reaction, unarmed combat, using weapons, and safety aspects. This tool will be of interest to all drama students, teachers, choreographers, and amateur dramatic groups.

Book Information

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Average Customer Review: 5.0 out of 5 stars (See all reviews) (2 customer reviews)

Best Sellers Rank: #1,065,699 in Books (See Top 100 in Books) #345 in Books > Arts & Photography > Performing Arts > Theater > Direction & Production #1221 in Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning #88024 in Books > Humor & Entertainment

Customer Reviews

The first thing that struck me is the excellent structure and graphics of this book. Clear and easy to follow. The information within is self explaining and very useful even to skilled stage artists, since one has often to find his own practical solutions at the rehearsals and in the performances. It is also useful to teachers who like to offer practical solutions to the students, so that their path becomes easier in the future. Bravo!

Excellent

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